

LA PEREGRINACIÓN

Huella Pampeana - Villancico

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Andante (♩. = 88)

First system of musical notation (measures 1-8). It consists of five staves: B1, B2, B3/Vln, L, and G. The key signature is one sharp (F#) and the time signature is 6/8. The dynamic marking *mf* is present in the first three staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

Second system of musical notation (measures 9-16). It consists of five staves: B1, B2, B3, L, and G. A double bar line with a repeat sign and the number 9 is at the beginning. The key signature is one sharp (F#) and the time signature is 6/8. The dynamic marking *mf* is present in the G staff. The L staff includes chord names: Mim, Lam, Re7, Sol, Mim, Lam, Si7, Mim. The G staff includes chord diagrams for the first seven measures.

17

B1

B2

B3

L

G

Lam7

Re7

Sol

Mim

Lam7

Si7

Mim

Mi7b9

f

26

B1

B2

B3

L

G

Lam7

Re7

Sol

Mim

Fa7

Si7

Mim

LA PEREGRINACIÓN

33

B1

B2

B3

L

G

f

p

Lam7

Re7

Sol

Mim

Lam7

Si7

Mim

41

B1

B2

B3

L

G

f

mp

E7b9

Lam7

Re7

Sol

Mim

Fa

Si7

48

B1

B2

B3

L

G

Mim Mi7b9 Lam7 Re7 Sol Mim La7 Lam7 Si7 Mi

57

B1

B2

B3

L

G

Mi Mi6/9